

Until the Moonlight and the Real Smoke Rings come along

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Moderate ♩ = 84

Flutes
1st Clarinet in B \flat
2nd Clarinet in B \flat
Trumpet in B \flat
1st Violin
2nd Violin
3rd Violin
Violoncello
Acoustic Bass



5

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass

9

Fl.
Cl. 1.
Cl. 2.
Tpt. *mute*
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass



13

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass

17

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass



21

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass

25

Fl. *ff*

Cl. 1.

Cl. 2.

Tpt. *open* *ff*

Vln. 1.

Vln. 2.

Vln. 3.

Vc.

A. Bass



33

Fl. *mf*

Cl. 1.

Cl. 2.

Tpt. *mf*

Vln. 1.

Vln. 2.

Vln. 3.

Vc.

A. Bass

37

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass



41

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass

45

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass

ff



49

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass

53

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass

Detailed description: This block contains the musical score for measures 53 through 56. The score is for a full orchestra. The woodwinds (Flute, Clarinets 1 and 2, and Trumpet) have active parts. The strings (Violins 1, 2, and 3, Viola, and Cello/Double Bass) are mostly silent, with some activity in the Cello/Double Bass line. The key signature has one sharp (F#) and the time signature is 4/4.



57

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass

Detailed description: This block contains the musical score for measures 57 through 60. The woodwinds continue their parts. The Violin 1 and 2 parts feature prominent triplets. The Cello/Double Bass line has a steady rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

61

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass



65

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass

69

Fl.

Cl 1. *fff*

Cl 2

Tpt.

Vln. 1 *sfz*

Vln. 2 *sfz*

Vln. 3 *sfz*

Vc.

A. Bass

Detailed description: This block contains the musical score for measures 69 through 72. The Flute part is mostly silent. The Clarinet 1 part starts with a fortissimo (fff) dynamic and features a triplet in measure 71. The Clarinet 2 and Trumpet parts are silent. The Violin 1 part has a sforzando (sfz) dynamic in measure 69. The Violin 2 and Violin 3 parts also have sfz dynamics. The Violoncello and A. Bass parts provide a rhythmic and harmonic foundation.



73

Fl.

Cl 1.

Cl 2

Tpt.

Vln. 1 *sfz*

Vln. 2 *sfz*

Vln. 3 *sfz*

Vc.

A. Bass

Detailed description: This block contains the musical score for measures 73 through 76. The Flute part is silent. The Clarinet 1 part continues with a melodic line and includes triplets in measures 74 and 75. The Clarinet 2 and Trumpet parts are silent. The Violin 1 part has a sforzando (sfz) dynamic in measure 73. The Violin 2 and Violin 3 parts also have sfz dynamics. The Violoncello and A. Bass parts continue their accompaniment.

77

Fl.

Cl. 1. *mf*

Cl. 2. *mf*

Tpt.

Vln. 1.

Vln. 2.

Vln. 3.

Vc.

A. Bass



81

Fl.

Cl. 1.

Cl. 2.

Tpt.

Vln. 1.

Vln. 2.

Vln. 3.

Vc.

A. Bass

85

Fl.
Cl. 1.
Cl. 2.
Tpt.
Vln. 1.
Vln. 2.
Vln. 3.
Vc.
A. Bass

rit. .
pp
pp
pp
pp
pp
pp
pp